

= Medley of Brâul = 714/16 のメドレー

Banat-România

1999.5 Theodor Vasilescu & 仁太郎

Music: Theodor 1999
J. J. J.

Brâul lui Boldea, Brâul bătrân, Brâul lui Muntean

intro. ⑦ $\overleftrightarrow{R} \overleftrightarrow{L}, R \overset{\curvearrowright}{\underset{\text{tch}}{\ell}}, \overleftrightarrow{L} \overset{\curvearrowright}{\underset{\text{tch}}{r}}, R \overset{\curvearrowright}{\underset{\text{tch}}{\ell}}, \text{Rev}_{9999} \times 2$
⑦ 時刻直前に
カッパフツなど (R ポーズ)

< B. Boldea >

I. ⑦ $\overset{\curvearrowright}{\underset{\text{tch}}{H}} \overset{\curvearrowright}{\underset{\text{tch}}{H}} R, \overset{\curvearrowright}{\underset{\text{tch}}{H}} \overset{\curvearrowright}{\underset{\text{tch}}{H}} L, R \overset{\curvearrowright}{\underset{\text{tch}}{\ell}}, L \overset{\curvearrowright}{\underset{\text{tch}}{r}}, (x4)$
⑦ R ヒザ曲 L ヒザ曲

II. $\overleftrightarrow{R} \overleftrightarrow{L}, \overset{\circ}{H} \overleftrightarrow{R} \overleftrightarrow{L}, \times 3_{9999} \overleftrightarrow{R} \overset{\circ}{\ell}_{st}, \overset{\circ}{\ell}_{st}, \text{Rev}_{99999999}$

< B. bătrân >

III. $\overset{\circ}{\underset{\text{st}}{R}}, \overset{\circ}{\underset{\text{st}}{L}}, \overset{\circ}{\underset{\text{st}}{R}}, \overleftrightarrow{L} \overleftrightarrow{R} \overleftrightarrow{L}, \overset{\circ}{\underset{\text{st}}{R}}, \overset{\circ}{\underset{\text{st}}{L}}, \overset{\circ}{\underset{\text{st}}{R}}, \overset{\circ}{\underset{\text{st}}{L}}, \overleftrightarrow{R} \overleftrightarrow{L} \overleftrightarrow{R},$
 $\overset{\circ}{\underset{\text{st}}{L}}, " , " , " , " , " , " , " , " , " , " , "$

IV. $\overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, L , " , " , \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, " , " ,$
" , " , " , " , " , " , " , " , $\overset{\circ}{\underset{\text{st}}{R}} \overset{\circ}{\underset{\text{st}}{L}}, \overset{\circ}{\underset{\text{st}}{R}} \overset{\circ}{\underset{\text{st}}{L}},$

< B. Muntean >

V. $\overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}}, H \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}}, (x2)$

VI. $\overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}},$
ポーズ 左ヒザ曲 ポーズ 左ヒザ曲

$\overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}} \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}} \overset{\circ}{\underset{\text{pdb}}{L}}, \overset{\circ}{\underset{\text{pdb}}{R}}, \overset{\circ}{\underset{\text{pdb}}{L}},$
ポーズ 左ヒザ曲

VII. V. と同じ 速くなる.

<-ロメ>

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・音楽とすれた様に感じる Stepは Banat の特徴.

Deni